

Source	Detail	Date	Arms
Country House Silver from Dunham Massey	Cat no. 11. Cup and cover. Fully marked 1734. Inverted bell-shaped cup with a moulded band at the waist. Double scrolled leaf-capped handles. Tall domed and moulded cover with cast baluster finial. Front of both cup and cover engraved monogram MW. These initials refer to Lord Warrington's supposed illegitimate daughter, Mary Walton. Light in gauge and of mundane quality. Illus.	1734	
Soth. Lndn. 07/11/1996, lot 190.	Sauce boat, 1734, oval, lion couchant crest engraved below a waved rim, scroll and knuckle headed pad feet, leaf capped flying scroll handle. 473 gms.	1734	
Chr. Lndn. 29/10/1969, lot 159. Re-sold Soth. Lndn. 09/11/1995, lot 268.	Four Candlesticks, two John Jacob, 1734, one John Café, 1752, one unmarked. 121 oz. Height 25.3 cm. The shaped square bases engraved with armorials and crests above stepped borders, knopped, fluted and banded stems decorated with leafage at the shoulders, octagonal sconces and detachable nozzles. The arms are probably those of Birch of Birch, Lancs. Provenance: Col. N. Ireland-Smith, Christie's Lndn. 29/10/1969, lot 159. Illus. Bought 1969 S.J. Phillips £1850.	1734	Birch

- Peter Cameron A pair of George II Candlesticks, 1734
 London 1734, John Jacob. The bases are stepped with a deep reverse ogee between two convex mouldings, the lower deeper and the upper narrower. The upper flat surfaces of the bases are flat-chased with four female masks within scrolls and stippled panels. The baluster stems are capped at the shoulders with stylised leaves. Each stick is engraved within the well of the base with a reverse script cipher 'R' below a baron's coronet. The sticks have a pair of later nozzles, Robert Garrard, London, with no date letter but the duty mark of 21st June 1837 to 28th May 1838. Dimensions: weight total 1634 gms. [52.53 ozs], weight of [1] 852.40 gms, height 22.75 cm, base width 16.4 cm; [2] weight 781.6 gms. Height 22.45 cm. width of base 16.4 [without nozzles]. Nozzles weigh 84.6 gms. The two [2.72ozs].
- Christie's New York, Cup and Cover, 1734, PROPERTY 1734
 17/05/2011, lot 191 FROM THE ESTATE OF A DESCENDANT OF GEORGE D. WIDENER, PHILADELPHIA, Urn form, on a circular foot, the body applied with a mid-band above cut-card straps, with two double-scroll handles, the cover with conforming decoration and a knop finial, the body engraved with a coat-of-arms and a crest on the cover, marked on base and cover bezel 13 in. (33 cm.) high; 71 oz. 10 dwt. (2,230 gr.) . Provenance: Christie's, London, 23 February 1911, lot 30 . Illus
- Soth. New York, A large sauce boat, 1734, deep body 1734
 19/10/2015, lot 243. with scroll-capped hoof feet, leaf-capped handle, engraved with contemporary arms in baroque cartouche, marked on base. length 7 1/2 in. 19 cm. 14 oz 435 gms. Illus. Re-sold Bonhams Los Angeles 13/11/2017, lot 27.

Chr. New York 22/04/1993, lot 72. [Unsold]	A pair of Candlesticks, 1734, each on shaped and scalloped square base with moulded border, rising to a domed centre and a faceted knopped stem with leaf-clad baluster and faceted octagonal socket with attached flaring octagonal nozzle, marked under bases 11.75in (30 cm) high. 57. oz 10dw. Illus. A pair of matching candlesticks of 1737, maker's mark of James Gould, was sold Chr. New York, 27/10/1986, lot 564.	1734	
Portland Art Museum	<i>George II Silver Triangular Kettle Stand</i> , 1735-1736, silver (sterling standard), Museum Purchase: The William H. Nunn Trust Fund, established in memory of his wife, Alice B. Nunn, public domain, 59.22	1735	
Chr. Lndn. 17/05/1967, lot 181 part of lots sold by Exors of late Earl of Feversham. Later re- sold Chr. New York, 26/10/2007, lot 273.	SILVER-GILT CUP AND COVER 1735, Baluster, on a circular and domed base, the lower body applied with alternating bands of foliage and strapwork, with two leaf-capped and scroll handles, the domed cover with conforming decoration, and artichoke finial, the body engraved with a coat-of-arms, the cover with a crest, marked under base and cover, the cover bezel engraved with the scratchweight 65 10 0 11 in. (28 cm.) high; 63 oz. 10 dwt. (1980 gr.) . Illus Catalogue of 1967 gives weight as 64ozs. Identifies arms as those of Duncombe impaling Howard for Thomas Duncombe who married in 1740 Diana, daughter of the 4th Earl of Carlisle.	1735	Duncombe
Chr. Lndn. 26/03/1969, lot 93. Illus. the property of Norman C. Hurst Esq.; re-sold 21/03/1979, lot 12. Illus. The property of a Gentleman.	A plain tapering cylindrical Coffee pot, 1735, on rim foot, with almost straight spout, the flat-topped cap cover with baluster finial, engraved with a coat of arms in a [lozenge within a] scroll foliage and shell cartouche. 7.25in high. 17.12oz	1735	

- Soth. Lndn. 17/11/1960, lot 105. A Coffee Pot of small size, the tapered cylindrical body engraved with a contemporary crest, straight spout, wood handle and domical lid with baluster finial, on moulded base. 7.25 in high, marked on base and cover, 1735. 15ozs. 10 dwt. All in. £145. 1735
- Private Collection [Burstyn] A set of four salt cellars, all with the same goat's head crest, one by John Jacobs 1735, 2 by Thomas Bamford 1755, one by John Laver 1749. Over 9 ozs. Each. Oval bellied bodies, with gadroon rim and shaped with vertical indents, supported upon four scroll legs with shell feet and female mask heads framed by bold curved leaves. 9.5 cm wide. 1735
- Chr. Milan and Rome, 29/11, 05/12/2000, lot 38 A pear-shaped Kettle on stand with lamp, the body chased with swirled scrolls and flowers, the hinged domed lid with a cast finial with matching decoration. The s-shaped cast spout capped with a shell and decorated with scrolls, shells and scalework. The hinged handle formed of double scrolls with shell decoration, grotesque masks and scalework, and the curved grip bound with wicker-work. The stand, with hinge and pins, is supported upon conforming scroll, shell and mask legs with an apron of cast floral swags. Engraved on the body of the kettle with a coat-of-arms. 2530gms. 41cm. high. Illus. 1735

Country House Silver from Dunham Massey	Cat no. 65. Cup and cover fully marked 1736. Inverted bell-shaped cup, raised with a moulded band at the waist, and applied alternate cast straps in the lower half, chased with shells, rosettes and husk flowers. Double scroll leaf-capped handles, tall domed cover applied with identical straps on a reduced scale, cast baluster finial. Arms of Grey impaling Booth for Harry Lord Grey of Groby, later 4th Earl of Stamford, and his wife, nee Lady Mary Booth, heiress of the 2nd Earl of Warrington. Made in the year of their marriage. Identical cast straps to be found on a pair by Charles Kandler in the Huntington Collection, c. 1740, and a cup by Anthony Nelme 1720, and an unidentified cup and cover with the arms of Peter Shackerley of Hulme, Cheshire. Illus	1736	Arms of Grey impaling Booth for Harry Lord Grey of Groby, later 4th Earl of Stamford, and his wife, nee Lady Mary Booth, heiress of the 2nd Earl of Warrington.
Soth. Lndn. 18/03/1982, lot 131	Oval Cake Basket, 1736, engraved with a later crest and motto within a contemporary rococo cartouche, the sides pierced with stylised foliage below the shell and scroll rim, swing handle, the slight spreading base pierced with alternate roundels and annulets, 60oz. Sold in Soth Lndn. previously, 24/10/1968, lot 172[weight then given as 59.15] Illus	1736	
Christie's London Interiors: Including Noble & Private Collections, 10 April 2019, lot 267.	BASKET, 1736, Shaped oval on openwork foot, the sides pierced with scrolls, the fixed overhead handle engraved with trelliswork and cast with leaf-capped scrolls, engraved on centre with a later crest in rocaille cartouche, <i>marked underneath and on handle.</i> 12 5/8 in. (32 cm.) wide, 55 oz. 18 dwt. (1,740 gr.)	1736	
Chr. East. 20/09/1991, lot 182, illus. Re-sold Dukes 18/07/2019 lot 85.	PAIR OF MATCHED SILVER SAUCEBOATS, by Daniel Pontifex, London, 1799 and John Jacob, London, 1736, oval form, dolphin scroll handle, crimped border, gilt-washed interior, engraved with a crest, raised on three lion-capped cast feet, 20.5cm long (c. 33.9oz) (2)	1736	

- Christie's Ldn. 29/11/2007, lot 552. A BASKET, 1736 Shaped oval and on short openwork foot, the sides pierced with scrolls and latticework, the fixed overhead handle with leaf-capped scrolls and engraved diaperwork, the base applied later with a circular shield and engraved with a cypher below a baron's coronet, marked underneath and on handle, the base further engraved with a scratchweight '56"15' 12 5/8 in. (32 cm.) wide 54 oz. (1,689 gr.) The cypher is that of the Barons Ashburton, perhaps for Louisa Caroline Baring (1827-1903), second wife of William Bingham Baring, 2nd Baron Ashburton (1799-1864). Illus. 1736
- Chr. Ldn. 13/03/1969, lot 112, property of Lt. Col. R.H. Melville Lee, re-sold Chr. Ldn. 21/11/1973, lot 95, property of the trustees of the R.W.M. Walker Will Trust.; re-sold Chr. Ldn. 22/11/1995, lot 110. Illus. Shaped oval Cake Basket 1736 on moulded foot, pierced with lozenges, the sides pierced and chased with trelliswork, shells, masks and birds, with shell and scroll border, the centre chased with diaperwork, vases of flowers and shells, the flattened handle similarly chased and with dolphin terminals, engraved with a coat of arms in a flower and scroll cartouche. 13.25in wide. 61oz. 1995 catalogue states scratch weight 62=6, 13 in [33.2 cm] long. Illus. 1973 catalogue states arms are those of Rowan with another in pretence. Gives length as 33.3 cm. Illus. 1736
- Chr. Ldn. 15/12/1976, lot 101; possibly re-sold Woolley and Wallis, 30/10/2007, lot 344 1976 Catalogue: a plain Sauceboat on three hoof feet with shaped rim and scroll handle, engraved with a monogram and initials, 12ozs. 4dwts. 2007 Catalogue: A matched pair of Sauceboats, one Christian Hillan 1738, the other by John Jacobs 1736, approx length 18.1 cm., weight 21ozs. Oval bellied sauceboats, with scrolled loop handles and raised on hoof footed legs which adjoin the bodies with trefoil terminals. Illus. 1736

- Chr. Lndn. 04/07/1962, lot 159. Re-offerd Chr. Lndn. 26/07/1972, lot 304, illus. Re-offered Chr. New York 30/10/1991, lot 242. Re-offered Chr. New York, 21/10/1993, lot 562
- A pair of dishes, 1736, each of shaped oval form with scalloped rim and lobed sides, the centre engraved with a lozenge of arms within an elaborate foliate scroll and rocaille cartouche on a reeded ground, marked under bases. 23.1 cm. long 26ozs. Illus. Similarly engraved cartouches appear on a suite of six salvers by Robert Abercromby, 1735 and 1736, sold Chr. New York, 16-17/04/1985, lot 393, and a pair of waiters by Paul Crespin of 1737 sold in the same rooms 27/10/1987, lot 416. The arms are those of Jolley. 1962 Catalogue has weight as 26ozs 8dwts. and arms as those of Jolley or Jolliffe. Sold then as the property of an American Collector. 1972 Catalogue gives weight as 27ozs.
- 1736 Jolley
- Country House Silver from Dunham Massey
- Fig. 33. Two bullet form teapots, 1737. Arms of 2nd Earl of Warrington. Sold Soth Important English Silver 1987.
- 1737
- Soth. Lndn. 23/07/1981, lot 165
- Set of 4 Salt Cellars, 1737, compressed circular form, the bodies fluted and chased with foliage below the guilloche decorated rims, each on four scroll supports headed by goat's masks, 27oz 2dwt. Illus
- 1737
- Israel Museum. Israel Museum publications: The Eighteenth Century English Dining Room, Israel Museum, Jerusalem. Gift of David Berg, New York, to American Friends of the Israel Museum, In memory of his mother Ida Berg. Accession number: B90.0500
- Cake basket 1737. H: 18 cm; W: 32 cm; D: 28 cm. Collet foot pierced. Engraved arms. Illus.
- 1737

- Chr. Lndn. 26/03/1969, lot 86, the property of Norman C. Hurst Esq. Illus. . Re-sold Chr. New York 28/04/1992, lot 234. The property then of G.A. Mellon. An oval Cake basket, 1737, on pierced cartouche feet foined by female masks and scroll work, the body with pierced arabesque and diaperwork sides and everted rim chased with rococo cartouches, grotesque masks and scrollwork, with swing handle rising from terminal scroll busts, the centre engraved with a coat of arms in baroque cartouche and chased with a border of baskets of flowers, shells and trellis panels, 13.25in. 62ozs. 1992 catalogue illus. 1737
- Chr. Lndn. 26/05/1905, lot 77 property of Arthur C. May Esq. of Avon House, Stoke Bishop, near Bristol. Soth. Lndn. 04/11/1948, lot 112 1905 Catalogue: a tea-kettle chased with branhes of flowers and scrolls, on tripod stand with lamp, 1749. 66ozs 10dwt. A Tea Kettle, Lamp Stand and Tray, engraved with the arms of Ridout impaling Kelloway [see also small salver lot 111 1739 Robert Abercromby same arms], the kettle with spherical body engraved on the shoulders with scrolls, vases of flowers, etc., chased spout and swing handle, the stand on triple supports with shell-pattern feet, 14 in high [the stand repaired], 1737; the triangular tray flat-chased with a border of scrolls and flowers, the rim decorated to match, triple claw-and-ball feet, London [apparently] 1749 [diff maker??] 91ozs. 7dwts all in. 1737
- Chr. Lndn. 13/05/1964, lot 114, the property of W. Blythe Esq. A circular Salver 12.75in diameter, 1737, 43ozs. 17dwts. On scroll feet, decorated with a greyhound's head, with shaped moulded border chased with sprays of foliage at intervals, the centre engraved with a coat-of-arms in rococo cartouche and chased with a border of shells and scrolls on matted ground. Illus. 1737

Soth. Lndn. 26/11/1992, LOT 91	The property of the Trustees of Earl of Mountbatten of Burma. Cake basket, 1738, shaped oval, the centre armorial engraved and flat-chased with a band of bullrushes, rocaille and scales on a matted ground, scroll pierced sides below shell and volute rim with a bearded mask at either end, the crested swing handle with caryatid supports. 61 oz 12dwt. The arms of the Hon. Henry Temple who married secondly Jane, dau of Sir John Bernard Bt. Illus.	1738	Henry Temple.
Soth. Lndn. 11/11/1982, lot 22, re-offered Soth. Lndn. 22/11/1984, lot 45, illus. Probably also re-offered Soth. New York, 13/04/1988, lot 247. Illus. States in latter catalogue provenance Garrard & Co. London.	Oval Cake Basket, 1738, the flared sides pierced with scrolling foliage, saltires and other motifs below the applied cast rim of scrolls and shells, the swing handle engraved with armorials in a foliate cartouche, 12.25 in wide, 53 oz 7dwt. Illus Arms of Sir John Oglander 1704-67 and his wife Margaret, dau. of John Hippisley Coxe [m. 1729].When re-offered at Soth. Lndn., the weight given as 51oz 3dwt.	1738	Sir John Oglander
Chr.Lndn. 29/11/1968 Lot 133. Re-sold Soth. Lndn. 09/05/1974, lot 7.	Shaped rectangular inkstand, chased with a band of strapwork, scal and rocaille motifs below an applied border with shells at the angles, the centre well engraved with armorials, between two baluster pots similarly chased, on four bird decorated feet. Marked on base, pots and one lid. 1738. 33oz 6dwt. Later Arms of Dawnay, Viscounts Downe in thr peerage of Ireland.	1738	

Christie's The Collection of Benjamin F. Edwards III, New York, 26 January 2010, lot 210?	A pair of Candlesticks, 1738. Each set on shaped square base raised on four scroll-form feet between stiff-leaf borders, the faceted baluster stem flat-chased alternately with shield and helmet, the shoulder surmounted by shells, with baluster socket with scrolls and rocaille, engraved with a crest and coat-of-arms on base, <i>marked under bases</i> . 8¾ in. (22.2 cm.) high; 64 oz. (2,001 gr.) (2). Arms of Sharp with another in pretence. Provenance: Christie's, New York, 5 October 1983, lot 180 (with later branches); With Brand Inglis; The Collection of Giorgio Marsan and Umberta Nasi, sold Christie's, London, 12 December 2007, lot 42; With Alastair Dickenson, London	1738	Sharp with another in pretence
Soth. Lndn. 18/07/1963, lot 317	Oval Cake Basket [see possibly no. 28] with plain almost flat base and sides pierced with scroll and other formal designs, swing handle, on openwork base. 13in wide. 1738. 54ozs 1dwt.	1738	
Bonhams London, 22/06/20112, 179	Tea kettle on stand, 1738, the stand stamped four times with maker's mark only, of inverted baluster form, the sides with asymmetrical cartouches edged with acanthus leaves and bull rushes: both later engraved with a crest within a belt and buckle surround, the top section of kettle finely chased with C scrolls, simulated waves and sea spume, flowers, and panels of diaper-work and lace-work, the wicker bound swing handle and animal mask capped spout embellished with a mask and acanthus leaves, the separate stand with similar decoration and applied with a cast open-work apron, raised on three scroll supports, the cover lacking the wood insulator, height 34 cm. weight 78.5 oz Illus. The crest granted in 1620 to John Leach.	1738	
Phillips London, 29/07/1988, lot 241	Coffee pot, 1738, of tapering shape, with scalloped spout and sides chased with rococo decoration, two cartouches, one with crest, the other with armorials, the cover with acorn finial, 23.5 cm. high, 28ozs	1738	

Phillips London, 10/09/1982, lot 174.	A cast swing-handled Cake Basket, of oval shape with pierced scrollwork sides and reeded girdle, the border of shells and scrolls with a bacchanalian mask at either end, the handle supported by twin caryatids and the base engraved with a rococo cartouche, 1738. 34.5 cm long. 60.25 ozs. Illus	1738	
Chr. New York 18/10/1994, lot 425. The property of the estate of Eva Petschek Newman.	A Cake Basket, 1738, oval, on moulded base pierced with foliate scrolls, the everted sides pierced with scrolls and trelliswork, the rim applied with shells and scrolls at intervals, with overhead leaf-clad swing handle engraved with a crest, marked under base and on handle. 12.75in 32.3cm long. 58oz 1831gms. Illus	1738	
Chr. New York 18/10/1995, lot 435.	A waiter, 1738, shaped circular with Bath border, on three scroll feet, marked on reverse. 16.2 cm diameter. [sold together with a coffee pot gross weight only noted]. Illus.	1738	
Silver for Entertaining: The Ickworth Collection. One of a group of sauce boats sold by the Marquess in 1996 at Soth Suffolk 11/12/06/1996, East Wing Ickworth, lot 344b. Had been previously offered at Soth. Lndn. 9/11/1995, lot 299. Soth. Lndn. 19/06/1986, lot 65.	Sauce boat, raised with a cast gadrooned and shaped border and four cast lion's paw and acanthus leaf feet. A cast Neptune mask is applied beneath the lip and the scroll handle, which is cast and seamed, is in the form of a stylised dolphin, its head resting on a cast leaf-and-scroll ornament applied to the body of the boat. Arms of second Earl of Bristol. Probably supplied by Paul Crespin	1739	2nd Earl of Bristol
Chr. Lndn. 13,15/03/1957, lot 95. Ex Harewood House.	Two silver-gilt chamber-candlesticks, of shaped square form with moulded borders chased with rococo cartouches and shells, the sockets similarly chased and with scroll handles, engraved with the arms of Lascelles - one by John Jacobs 1739, the other by Frederick Kandler 1742. 22 ozs. 13 dwts.	1739	Lascelles

Soth. New York, 22/02/1998, lot 1109	A George II silver salver, John Jacob, London, 1739 shaped circular, the plain center with narrow flat-chased border of shells, scrolls, and scalework below an applied cast border of leafy scrolls, the underside later inscribed, on four volute...	1739
Parke-Bernet New York, 20/03/1970	Tea Kettle 1739 on lamp stand of almost spherical form flat-chased at the shoulders with shell and scrollwork enclosing floral sprays, with leather covered swing handle and acorn finial, the spout fluted in a shell design, the stand on three shell and scroll supports joined by pierced aprons of scrolls and floral swaga centred by female masks, 10.75in high 'all in' 72.10 oz. Illus	1739
Sotheby Parke Bernet, New York, 06/06/1980, lot 34. Sold Parke-Bernet, New York, 18/10/1956, lot 91. Exhib. Brooklyn Museum, 1958-1980, and bearing the loan number L58.10.6 A & B.	Pair of large Candlesticks, 1739, of octagonal baluster form, chased with borders of strapwork, shells and foliage interrupted by full face and profile masks on matted grounds, moulded borders, engraved with armorials, one with two angle splits, marked on bases and sconces, 50ozs. Height 9 in. (22.8cm). Illus. Provenance Walter P. Chrysler, Jr.	1739
Chr. Lndn. 11/07/1990, lot 171 illus. From the Edward Jaames Collection, West Dean Park. Re-sold Chr. New York 20/10/1998, lot 391	A pair of Sauceboats, 1739, of oval form, on a shaped oval base, the fluted body with moulded rim, with upswept leaf-capped scroll handle, a coat-of-arms with another in pretence in a rococo cartouche engraved under the spout, marked under bases and on cast foot. 7.5in 19cm long over handle, 29oz 10dwt. 930 gms. Illus. The 1990 catalogue gives weight as 29ozs. and length as 7.25in 18.5 cm.	1739
Ebay.com. Seller Philadelphia, USA.	Sauceboat, 1739, plain bellied oval sauceboat with shaped rim, supported on three scroll legs with hoof feet and adjoining the body with a a trefoil, the leaf-capped handle a double scroll. 6.25in long 3 9/16 in high at the handle. 263gms. Illus	1739

National Trust Collections, Eddig, NT 1151564. Given by Phillip Yorke III (1905-1978) along with the estate, house and contents to the National Trust in 1973.	a pair of tea canisters of irregular serpentine form, together with a matching sugar box of slightly larger size, with moulded edges and domed, hinged lids, the fronts engraved with the arms of Yorke impaling Hutton in a rococo cartouche, chased with borders of rococo scrolls, and foliage on a matted ground. 1739. Caddies 112 x 83 x 104 mm. Sugar box 116 x 86 x 109 mm.	1739	Yorke impaling Hutton.
Chr. Lndn. 10/06/2010, lot 325. Illus. Re-offered Bonhams London 03/11/2010, lot 112, re-offered Bamfords 01/08/2018, lot 51, later offered again Elstob and Elstob, 20 Aug 2020 lot 70.	oval swing-handled cake basket, the flared border pierced with anthemions, scrolls and quatrefoils, and applied with a cast band of shells and C-scrolls, pierced foot conforming, 1740, 60oz. At time of sale 2010, showing repairs to the body, the unmarked handle with bright surface. Height 10.6 cm., length 36.3 cm. Illus. Chr. Lndn. cat gives weight as 61oz 1910gms.	1740	
Chr. Lndn. 24/02/1971, lot 158	A cinquefoil Cruet Frame, on four scroll and shell feet, with vacant rococo cartouche at the side, the central ring handle formed as entwined serpents, containing three vase-shaped casters each on circular moulded foot, the lower part of the bodies and necks chased with flowers and scrolling foliage, the pierced domed covers with baluster finials. 6.25in 15.9 cm. and 7 3/8in 18.8 cm. high, 1740. 68ozs.	1740	
Soth. Geneva 16/11/1992, lot 87	A Sauceboat, 1740, armorial engraved and with an applied reeded rim and leaf-capped handle, on a plain oval foot. 520gms, length 23.5cm., Illus.	1740	
See 'The Lyle Antiques & their Values Silver Identification & Price Guide', 1988, p. 148.	Baulster Beer Jug, 1740, 7 in. high. 24 oz. £1200. Illus.	1740	

<p>Sotheby's New York, 21/10/2010, lot 198. FROM THE COLLECTION OF REGINALD G. MEECH, Q.C., CANADA</p>	<p>A George II Silver Cake Basket, John Jacob, London, 1741, oval with flared sides pierced with shells and trelliswork within strapwork and foliate scrolls, the shaped rim applied with scrolls and shells flanked by leaves, the ends with river god heads, engraved in center with contemporary wolf head crest, the swing handle crested and with caryatids at ends, fully marked on base, handle with maker's mark twice. length 14 1/2 in. 36.8 cm., 63 oz 15 dwt 1984 gm. Illus.</p>	<p>1741</p>	
<p>Phillips Lndn. 01/04/1977, lot 330</p>	<p>Cake Basket, 1741, of oval form, on raised base, scroll and shell border and mask motifs, the sides pierced with scroll and crosslet motifs, as base, the surface with a border of floral and shell- work against a matted ground, the centre with engraved rocaille cartouche with armorials, the cast handle with scroll supports, 14.25in long height excluding handle 4in. 62ozs.</p>	<p>1741</p>	
<p>Chr. Lndn. 02/12/1981, lot 49</p>	<p>A shaped oval Cake Basket on pierced spreading foot, the sides pierced with scrolls and trelliswork and with scroll border chased at intervals with shells, engraved with a coat-of-arms within rococo cartouche and masks, with swing handle with caryatid sides, 1741. 14in 36cm long 71ozs. Arms of Beresford quartering La Poer and impaling Bennett.</p>	<p>1741</p>	<p>Arms of Beresford quartering La Poer and impaling Bennett.</p>

Alfred Jones, 'The Old Plate of the Cambridge Colleges', p. 37, Trinity Hall.	Oval Cake Basket, 1741, the side is pierced with crosses, scrolls, and shell-like ornaments, and the scalloped edge is decorated with two grotesque masks, applied, and leaves and scrolls in relief. The centre of the basket is decorated with foliage, scrolls and panels of flowers, in slight relief. The edge of the foot is pierced with scrolls. The handle, which is chased with flowers and scrolls, is supported by two dolphins. It is inscribed: "Dñs Gul: Strachan Baronettus nuper Socius D.D." It is engraved with the College arms, and "Aul: Trin." and also with the donor's arms: Azure a stag tripping or with his horns and hooves gules. The badge of a baronet of Nova Scotia is in a canton; and the same badge is in a roundel below the shield. Motto: Forward. Length 14 3/8in; width 12in. ; height 4in. Maker's mark J.J., with a slipped flower below, and a coronet above, in a plain shield, probably for John Jacobs. Illus. Plate XLII. The donor entered the college in 1739. L.L.B. 1742	1741	William Strachan
Soth. Lndn. 20/06/1974, lot 184	Pair of oval Sauceboats, 1742, the flying scroll handles capped with bird beaks, rocaille, scroll and foliate cartouches on each side, resting on scroll capped claw feet, 26oz 15dwt	1742	
Morphets 24/11/2011, lot 268, possibly re-sold Sotheby's London 'A Mansion - A Private Collection', 28/04/2015.	COFFEE POT, by John Jacob London 1742, of bellied form, with acorn finial, fruitwood scroll handle and fluted spout, on a skirt foot, 22.5cm high, total approximate weight 23oz. See illustration. See Soth. London 2015 catalogue: A George II silver coffee pot, John Jacob, London, 1742 the tapered cylindrical body on tuck in base with fluted curved spout, domed cover, acorn finial and wood handle 21.2cm., 8½in. high 765gr., 24oz. 12dwt. all in. Illus.	1742	

<p>Soth. Lndn. 02/11/1950, lot 72. Re- sold Bonhams London 02/07/2008, lot 309. Illus.</p>	<p>A Coffee Pot, the tapered cylindrical body engraved with contemporary armorials in a foliate cartouche, moulded swan-neck spout, wood handle and hinged cover with acorn finial, on rim foot. 10 in high, marked on body and lid, 1742, 30ozs 14 dwts., all in. Arms of Long of Wraxall.</p>	<p>1742</p>	<p>Long of Wraxall.</p>
<p>Chr. Lndn. 22/10/1986, lot 242</p>	<p>A tapering cylindrical Coffee pot on moulded spreading foot, the upper and lower parts of the body chased with flowers, scrolls and shells, with fluted curved spout and domed cover with acorn finial, engraved with a coat-of- arms in a rococo cartouche, 1742. 23.8 cm. high, gross weight 27ozs.</p>	<p>1742</p>	
<p>Phillips Lndn. 26/10/1979, lot 128</p>	<p>A Kettle, Stand and lamp, the spherical body plain, with around the rim and flat hinged cover (surmounted by cast finial) a frieze of rocaille scrolls and fish-scale decoration, the cast scroll handle with fluted mountings, bound with basket-woven grip, faceted curved spour, on collet foot, the matching stand unmarked, on three cast scroll legs with shell feet, plain cylindrical lamp, in two parts, 11.75in high. 1742. 32ozs. Illus.</p>	<p>1742</p>	
<p>Phillips Lndn. 06/03/1987, lot 135. Sold by Exors. Of the Hon. Mrs. D. Burns, the daughter of Lord Duveen of Millbank. Also illus. in 'The Lyle Antiques & their values Silver Identification & Price Guide', 1988. p. 17</p>	<p>Cake basket, 1742, the plain centre engraved with rocaille cartouche enclosing armorials, the sides pierced with foliage and diaper-work below the cast scroll and shell border, the swing handle finely cast with plain centre, engraved with cartouche and crest and modelled dolphin supports, 36 cm. wide 63 ozs. Illus. Bought S.J. Phillips £12000.</p>	<p>1742</p>	
<p>British and Continental Gold and Silver in the Ashmolean.</p>	<p>pp 790-1. Cat. No. 303. Set of three Tea Canisters. 1743. Provenance H.R. H. Cary-Elwes ; Conway bequest. Illus.</p>	<p>1743</p>	<p>arms of Elwes quartering Cary and impaling Tennant.</p>

- Chr. Lndn. 20/05/1987, lot 177. Sold by Order of the Knole Trustees. Exhib. Loan Exhibition of Old English Plate, 1929, no. 727. Re-sold Chr. Lndn. 14/06/2005, lot 211. A pair of shaped circular waiters, each on three scroll feet and with moulded curved shaped border, each engraved with the Royal Arms, the reverse with West and Sackvill crests and coronet, 1743. 6.25in (16 cm) diam. 14ozs 19dwts. Illus.2005 Catalogue gives weight as 15oz 469gms. Arms later. 1743
- British and Irish Silver in the Fogg Art Museum, Chr Hartop. Sold Parke-Bernet, 20/03/1970, lot 91 cat. No. 127. Sponge Box, 1744. Spherical on spreading foot, with mid-rib, the removable upper half pierced with a continuous pattern of commas; the side engraved with a crest, punched under base E.W.D. Provenance: Eleanor Widener Dixon 1891-1965, Bequest of David Berg 1999. Weight 6oz 10 dwt. 1744
- Soth Lndn. 06/03/1997, lot 173 Cream Jug 1744. Baluster form, chased with rococo cartouche between a band of flowers, double scroll handle and rocaille support. 187 gms. Provenance: Soth. Lndn. 14/06/1984, lot 299. Also previously offered Soth. Lndn. 26/05/1983, lot 217. Illus in 1997 cat. and in 1984 cat. 1744

<p>Soth. Lndn. 01/06/2006, lot 102. With Koopman Rare Art, 2008, see their catalogue 'Triumphs of the Silversmith's Art', p. 17, number 11. Illus.</p>	<p>Property of European Collector. Cake basket, 1744, oval, flared sides pierced with quatrefoils... [re-offered: See Bonhams London 13 Nov 2013, 11:00 GMT Lot 119, not sold at £8,500.] A George II silver swing-handled basket by John Jacob, London 1744 The swing handle with applied central scroll cartouche on mythical fish supports and hinges embellished with shells and scrolls, the body with applied shell and scroll border on outswept sides pierced with panels of quatrefoils amongst scrolls, applied with crested trailing shell cartouches, the base engraved with a shield, raised on an outswept pierced collet foot, scratch weight 64: 12, height with handle extended 30cm, length 36cm, weight 64oz.</p>	<p>1744</p>	<p>Sir Thomas Hankey, m. 1733 Sarah eldest dau. Of Sir John Bernard. Arms possibly not original</p>
<p>Ebay</p>	<p>Footnotes •The arms appear to be those of HANKEY impaling BARNARD and probably for Alderman Sir Thomas Hankey who married (1733) Sarah, the eldest daughter of Sir John Barnard, MP for the City of London in six successive parliaments. Koopman cat. gives weight as 63oz 12dwt 1980oms Waiter 1744. A Circular Waiter with a Shell and Scroll border. On Three Scroll feet. A scooped centre stylised fleurations and scrolls. Stippled edge. Condition: Hallmarks: JJ Lion Passant Date letter i Leopards head Diameter: Six inches 15.5cm Weight: 7.266 ounces 206grams</p>	<p>1744</p>	
<p>Gorringes Lewes, 15/05/2013, lot 1024.</p>	<p>Waiter 1744. A Circular Waiter with a Shell and Scroll border. On Three Scroll feet. A scooped centre stylised fleurations and scrolls. Stippled edge. Condition: Hallmarks: JJ Lion Passant Date letter i Leopards head Diameter: Six inches 15.5cm Weight: 9 ozs. Illus.</p>	<p>1744</p>	

- Bonhams
Knightsbridge,
22/02/1994, lot 226
- A Basket, 1744, the spreading foot and sides pierced with scrolls and mullets, applied with sections of rococo strap-work and having a shell and scroll border, the swing handle supported by two finely cast and chased mythical dolphins, engraved with a coat-of-arms length 14.5 in [37 cm], height 4.75in [12cm] approx weight 63 ozs. This basket is almost identical to the basket with the arms of Hankey impaling Barnard sold in Soth. Lndn. 01/06/2006, lot 102. However, the arms, visible in the catalogue engraved on the interior of the basket are flanked by two lion supporters, the motto beginning 'Murus' below and the shield displays a castle keep with three towers. Illus.
- 1744
- Chr. Lndn.
28,29/11/2007, lot 555. The Property of a Nobleman. Re-offered
Chr. Lndn.
10/06/2008, lot 240.
Illus.
- Pair of Sauceboats, 1744, each oval and on three leaf-capped paw feet amd with bird mask-capped scroll handle, engraved at each foot with matting, later engraved with a crest below a baron's coronet, marked underneath. 7.25in wide, 18.5 cm. 27oz 830gms. The crest is that of Baring for the Barons of Ashburton as granted in 1835. Illus.
- 1744
- Provenance: Acquired from J.H. Bourdon-Smith Ltd. London 1992, The collection of James Fairfax A.C. Stanbridge Mill, Gussage All Saints, Dorset. Probably one pair illustrated in Bourdon-Smith Catalogue of Spring 1967, page 20. Shown with unmarked nozzles. Re-sold Dukes 04 Dec 2014 lot 87
- FOUR CAST CANDLESTICKS, with cylindrical knopped stems, waisted cylindrical capitals, two candlesticks engraved with lions head crests, the other two vacant, on shaped stepped square bases, by John Jacob, London 1745, 8" high, (c.76oz).
- 1745

Bonhams Bond St., 29/11/2002, lot 112	A Tea Caddy, 1745, upright rectangular with rounded shoulders, stepped rectangular sliding cover and sliding base, cover with hinged rococo shell finial, engraved to front with crest of a chained and collared swan rising from a coronet, cover engraved with scratch weight 11:1, fully marked to base, maker's mark twice to body and twice more inside cover, 12 cm high 11 oz. Provenance: Tupperware Container Museum Collection. Illus.	1745
Chr. Lndn. 26/11/1975, lot 157	A plain circular sauceboat on three shell and scroll feet, with shaped rim and double scroll handle, 1745; and another similar, smaller, 1749. 22ozs the two.	1745
Chr. Geneva, 18/11/1981, lot 24	A large pear-shaped silver-gilt Cream Jug, on scroll and claw and ball feet, the body chased with flowers, wave ornament and a rococo cartouche containing a parrot, with scroll handle springing from a shell and shaped rim, 1745. 11cm. High. 215gms. Illus.	1745
Soth. Lndn. 30/05/1963, lot 8. later sold. Soth. Lndn. 05/06/1980, lot 70	A Table Bell, with applied girdle and baluster handle with ball knop, 1747 6oz 1dwt Illus. See 1963 catalogue: illus. States 'Formerly in the Collection of D.L. Coates, Esq.' Sold 1963 £400 Bloom.	1747
Check source online 15/02/2018	coffee pot 1747 engraved with foliage and swags the hinged cover terminating in a pineapple 26ozs See also Chr. Lndn. 8/10/1980, lot 208 - a Coffee pot probably 1747. Weight given as 7ozs. 10dwts gross height as 19.3 cm. [error?]	1747
Chr. New York 18/10/1995, lot 23. Provenance: sold by S.J. Phillips, London, 1969.	A set of two Chinoiserie Tea Caddies and matching Sugar Box, 1748. The Caddies rectangular, the sugar box square, each engraved with Chinese figures in various pursuits and foliage and with strapwork, the caddies with removable circular covers, the sugar box with hinged cover, marked under bases and on covers. Sugar box 4in (10.2 cm.) high. 30oz 945 gms. Illus.	1748

- Chr. Lndn. 13/06/1960, lot 101, property of Humphrey Fitzroy-Newdigate Esq. Re-sold as a set of ten skewers 'with foliate terminals of trefoil form, tapered quadrangular, 14ozs 2dwt.' Soth. Lndn. 21/05/1964, lot 90. Other properties. Illus.; re-sold again Chr. Lndn. 22/11/1995, lot 62 Illus. Re-sold again Chr. Lndn. 9/12/2011, lot 313. Subsequently six only with Sanda Lipton; two in the collection of David Orfeur [see 'The Finial' 'Feedback' Vol. 27/03, Jan/Feb 2017, p.14].
- set of six skewers, tapering and rectangular in section and of very good weight. Each skewer is fully marked and has the Fleurs de Lys family crest of Newdigate as a finial.1749. Illus. See Chr. Lndn. 9/12/2011: set of ten, each tapering terminating in a cast fleur-de-lys finial, each marked on stem, one with indistinct maker's mark, 8in 20.5 cm. long and smaller, 14oz 439gms. Illus.
- 1749 Newdigate
- Soth. Lndn. 23/07/1970, lot 209
- Vase-shaped Caster, later chased with flowering foliage on a matted ground, bell-shaped finial to the slip-on lid, on moulded foot, 6in high, marked on base and lid, 1749, 5oz 19dwt
- 1749
- Soth. Lndn. 15/03/1962, lot 114, property of the late Donald C. Gray; re-sold Chr. Lndn. 28/11/1979, lot 88; Chr. New York 18/10/1979, lot 121.
- A pair of fluted oval Tea Caddies and a Sugar Box, 1749, straight-sided form each on moulded foot, chased with vertical flutes, the removable domed covers chased with a band of flutes and hinged cast leaf-form handles, the caddies marked on sides and covers, the sugar box on base and cover. 4.5in. (11.4 cm) high, length of caddies 9.2 cm. sugar box 10.2cm long. Illus.
- 1749

<p>Nat. Trust. Wallington Hall, Northumberland. Calverley Blackett.</p>	<p>Sir Walter Calverley Blackett's silver fruit basket, 1750, engraved with pierced and embossed grape, vine leaf and eagle border, on four claw feet with swing handle over, incorporating two models of owls, engraved with Calverley coat of arms. Ex-catalogue card describes this item as 'a fine oval cake basket, the border pierced with grape-vine tendrils and masks; the base flat-chased with flowers and scrolls. Engraved with a contemporary coat-of-arms. The single handle has a most unusual motif of an owl forming the handle sides. Arms of Calverley'. Provenance: Gift from Sir Charles Philips Trevelyan 3rd Bt. 138 x 322 mm; 456 mm (Length). Illus.</p>	<p>1750</p>	<p>Calverley- Blackett</p>
<p>Sir Charles Jackson, London Goldsmiths' Marks Chr. Geneva, 13/05/1986, lot 115</p>	<p>1750. Jackson records a Waiter and tea-caddies in stock of Messrs. Crichton, 1750 A large circular Salver, 1750, with cast and chased broad border with pierced panels of flowers, fruit and bunches of wheat within gadrooned edge, the centre engraved with a coat-of-arms in floral rococo cartouche and within a broad chased band of wave ornament, flower and rocaille scrolls, with wood backing. 67 cm. diameter. 8,980 gms. The arms are those of Sir Walter Calverley-Blackett, 2nd and last Baronet. Illus. 25,000 sw.fr.</p>	<p>1750</p>	<p>Calverley- Blackett</p>

- Chr. Lndn. 1957 Catalogue: A set of three tea- 1751
 13/03/1957, lot 81. caddies, of bombe oblong, each on
 Ex. Harewood house. spreading foot pierced with arabesque
 One probably re-sold scrolls, plain bodies chased round the
 Chr. New York shoulders with a band of shells and
 18/10/1995, lot 374. foliage and with detachable flat covers
 with hinged shell finials, two by John
 Jacobs, 1751, one 1759 maker 'IS'.
 36OZS 11DWTS. In shagreen case with
 silver claw and ball feet, handle and
 hinges. form 1995 Catalogue: A Tea
 Caddy, 1751, Bombe form on
 rectangular base, the shoulders chased
 with scrolls foliage, rocaille and
 fishscale, the slightly domed slide cover
 with stylized shell hinge finial, the
 sides later engraved with a coat-of-
 arms, crest and motto with scrolling
 foliate mantling, marked under base
 and cover. 3.25in 8.3 cm high. 12oz.
 10dwt. 396 gms. Illus. Exhib Asprey,
 London, Tea for the Collector: An
 Exhibition in Conjunction with
 Iroquois Brands Ltd. Apr 18- May 7,
 1988, cat no. 75.
- Soth. Lndn, The property of a lady. Pair of Salvers, 1752 Robert Ramsden
 10/11/1994, lot 175. 1752, circular, each engraved with a
 coat-of-arms within an elaborate
 scrolling foliate and floral cartouche,
 applied cast gadroon and shell borders
 above scrolled supports. 77oz 9dwt. 14
 in diam. Arms of Robert Ramsden of
 Osberton, Notts.
- Soth. Lndn. Pair of Tea Caddies, 1752. Rectangular 1752
 01/06/2000, lot 155. with sliding bases, chased at the
 shoulders with flowers and scrolls, the
 sliding covers similarly flat-chased
 below hinged shell handles. 32 oz
 13dwt. The bankruptcy file of John
 Neville, goldsmith, in Oct. 1746 lists
 Jacob as one of the creditors with
 Lewis Pantin, David Willaume,
 Thomas Heming, George Methuen.
 Provenance: Mr & Mrs. Stanley-
 Barrett, 23/11/1954, The Meech
 Collection, part ii, Soth. N. Yrk.
 17/10/1995, lot 109 [part of]. Illus

- Sotheby's New York, 20/10/2009, lot 240. Previously sold 15/12/1977, Soth. Parke Bernet. Previously sold Soth. Lndn., 24/04/1969, lot 192. Property of Lord Belhaven and Stenton. Illus.
- Cake Basket, John Jacob, London, 1752, oval with everted rim, the sides pierced with shells, scrolls and diaper pattern, the openwork rim applied with grapevine and with masks within shellwork at ends, swing handle with caryatid terminals, all raised on four scroll supports headed by wheat and shells, center engraved with arms and supporters under a baron's coronet, the handle with conforming crest and coronet fully marked on base, handle with maker's mark and lion passant. length 13 5/8 in. 34.5cm 56oz 1742g. Illus The arms are those of Hamilton, probably for Lord Belhaven and Stenton.
- 1752
- Chr. Lndn. 18/05/1981, lot 115. Re-sold Christie's Turin/London, 12 Dec 2007, lot 39. Re-sold Chr. New York, Collection of Ben Edwards, 26 Jan 2010, lot 169. With Alastair Dickenson, London .
- A SALVER 1752. Shaped circular and on three openwork scroll feet, with an openwork Vitruvian scroll and foliage border, engraved with a coat-of-arms within a bird and rocaille cartouche and surrounded by chased foliage scrolls and lattice-work, marked on the back 12½ in. (31.8 cm.) diam. 36 oz. (1,121 gr.) The arms are those of Packington impaled by another, probably Redman. The salver, designed in George II French 'picturesque' fashion, evokes love's triumph and is engraved with an armorial cartouche wreathed by an antique-stippled border of flower-festooned and asymmetrically scrolled reeds; while its scalloped and everted rim is antique-fretted in Vitruvian wave-scrolls that are also banded by foliated reeds. 1981 Catalogue gives date as 1746 or 1752.
- 1752
- arms are those of Packington impaled by another, probably Redman.
- Chr. Lndn. 20/05/1987, lot 152. Sold by Order of the Knole Trustees. Also illus. Lyle Price Guide, 1988, p. 142
- A shaped rectangular Inkstand on four openwork scroll feet, with shell and gadrooned border and two pen depressions, fitted with a plain baluster inkwell and pounce-pot, each with detachable cover and a combination bell and taperstick with detachable cone finial, engraved with the West and Sackville Crests and monograms, 1752. The bell and finial unmarked. 11in long (28 cm). 43 ozs. Illus.
- 1752

Chr. Lndn. 01/11/1978, lot 175. The Property of a Gentleman.	A pair of circular Dishes with fluted sides and shaped rims, engraved with a later crest. 8in diameter 20.3cm. 1752. 28ozs.	1752
Chr. Lndn. 27/07/1977, lot 253	A plain mug of shaped outline, on moulded spreading foot, with double scroll handle, engraved with a monogram and crest. 4.5in 11.5cm. High. 1752. 14ozs. 17dwts.	1752
Chr. Lndn. 27/07/1977, lot 182	A set of four Candlesticks, each on shaped square base chased at intervals with shells, the baluster stem spirally chased with flutes and the shoulder with shells and scrolls, with vase-shaped sockets and detachable nozzles, engraved with a coat-of-arms within rococo cartouche 9.5in 24.1 cm high, 1752. 88ozs. Illus	1752
Chr. Lndn. 25/06/1969, lot 35.	An oblong tea-caddy of bombe form, on rim foot, chased at the shoulder with shells, scalework, scrolls and foliage, the sliding cover with hinged shell finial, engraved twice with a [later] coat-of-arms and motto. 3.75 in 9.5 cm. high, 1752. 12ozs. 15dwts. Illus.	1752
Silver from the Assheton Bennett Collection	p. 49. Cat. No.241. Sauce boat 1753. Oval with wide spout, wavy rim and uprising scroll handle; on three club feet. On one side are engraved the initials W over SH. Lit. Watts Catalogue.	1753
Cheffins 17/06/2015, lot 717	A pair of George II silver waiters, by John Jacob, London 1753, circular with cast and pierced fruiting vine borders each raised on four foliate and fruit decorated feet, scroll chased around a central armorial, 17.25cm diameter, 17.9oz (2) In good order although there is some wear to the edge and the armorial, faintly crested to the reverse	1753

<p>Soth. Lndn. 29/11/2006, lot 93, later re-sold Bonhams Lndn. 18/06/2014, lot 124 Illus. Re-offered Soth. Lndn. 01/11/2018, lot 759 Illus.; re-offered Soth. Lndn. 22/05/2019, lot 382. Illus</p>	<p>Cake Basket 1753, oval, later armorial engraved, flat-chased flowers and rocaille below sides pierced with leaf scrolls and saltires. Vitruvian scroll border incorporating bacchanalian figures and rams, the handle with wheatsheaf brackets and centred by later armorials within a contemporary cartouche, on scroll supports below further wheat sheaves. 59 oz 14dwt. Illus. Later Bonhams catalogue identifies the arms as those of Sir Robert Peel, Prime Minister, the handle engraved with the arms of Darby of Dorset and London with another - possibly Grant or Curtis in pretence. This catalogue gives the weight as 60 ozs. Soth. Lndn. catalogue of 01/11/2018 gives arms on handle as probably for Francis Darby 1753-1850 of Sunnyside House, Coalbrookdale.; catalogue 22/05/2019 gives weight as 59oz 14dwt. 36cm. 14in long. Scratch weight 60=5</p>	<p>1753</p>
<p>Soth. Lndn. 14/10/1976, lot 195</p>	<p>Cup and Cover, 1753, engraved with armorials and a crest, chased and applied with grapevine, similar finial and gadrron border to the domed cover, the scroll handles entwined with grotesque monsters, spreading foot, 90oz 18dwt Illus</p>	<p>1753</p>
<p>Chr. Lndn. 12/04/1972, lot 162; re-offered Soth. Lndn. 25/10/1973, lot 42</p>	<p>Soup ladle, with large fluted bowl, the handle terminal cast and chased with rocaille, foliage and flowers, also crested, 1753, 12oz 1dwt. 1972 Catalogue gives weight as 12oozs. 4dwt.</p>	<p>1753</p>
<p>Dreweatt 28/11/2018 lot 11.</p>	<p>shaped circular salver 1753, with a raised moulded rim, a plain incurve, engraved with a band of flowering scroll foliage, on four scroll and leaf feet, scratch weight 64:4 beneath, 41cm (16in) diameter, 1770g (56.9 oz)</p>	<p>1753</p>

Matthew Barton 22/05/2019, lot 505	TEA KETTLE 1753 ogee shaped chased to the shoulders and domed lid with Rococo scrolls and foliage surrounding two cartouches engraved with a crest the leather insulated swing handle mounted above cast and applied shells terminating in grotesque masks with cast vine finial; together with an associated silver stand and burner the tripod stand with a foliate chased band above openwork cast scroll foliage between the leaf-capped scroll supports ending in shaped pad feet the fixed burner with foliate chased rim the stand apparently unmarked mid 18th century the burner maker's mark W.G twice only 41cm high 2255gr (72oz) (2). Ikllus	1753
Soth. Lndn. 21/10/1965, lot 134. The Property of Mrs. Elsa Smith Barry.	Pair of Waiters, the shaped gadroon rims with foliate and shell motifs at intervals, the interiors flat-chased with a scrolling foliate design on a diaper background, crested corners, each on three scroll supports, 7.5 in diam., 1753, 24ozs 3dwts	1753
Wax Antiques. Stock Number: 9320	A large antique sterling silver salver of plain design with a shaped Chippendale border and standing on 3 large scroll feet. The outer edge has a wide band of hand engraved decoration. Weight 1746 grams, 56.1 troy ounces. Diameter 30 cm. Height 4.4 cm. 1753. Illus	1753
Chr. Lndn. 06/07/1988, lot 133	A pair of large plain shaped Sauceboats, each on three shell and scroll feet and with leaf-capped scroll handle and gadrooned shaped rim, engraved with a coronet and two crests, 1753. 8.75in (22.5 cm.)long. 35ozs. Illus	1753

Soth. Lndn. 27/10/1955, lot 103. Re-sold Chr. Lndn. 28/11/1990, lot 115, illus. property of a gentleman. Later sold Woolley and Wallis 30/10/2018 lot 989	Soth. Lndn. 1955: arms given as Tendring impaling Shepherd. Weight as 76ozs. 6 dwts. Kettle on Stand, 1754, inverted pear form, chased foliate scroll decoration, flush hinged domed cover with a fluted finial, wicker-bound central hinged scroll handle, mask capped spout with a mythical beast terminal, the stand of circular form, pierced foliate scroll apron, chased decoration, on three shell capped scroll legs terminating in shell pad feet, engraved with an armorial within foliate mantling, with a burner, height 40cm, approx. weight 76.8oz. Arms possibly those of Shepherd	1754	Shepherd?
Matthew Barton 21/11/2018 lot 554.	FOUR Second Course Dishes, 1754, shaped circular, applied gadroon borders, each engraved at a later date with the crest of Sheffield, baronets, scratch weights: '24=19', '24=16', '25=4' and '24=17'. 27.5cm diameter, 2958gr (95oz)	1754	
Soth. Lndn. 19/10/1978, lot 80	Three Tea Caddies, of oblong form, chased with rocaille cartouches and foliage, enclosing a later crest and motto, the slip-on covers with hinged rocaille finials, the pair with sliding bases, the third on trefid supports, 4.25 in high, one marked on base and lid, the pair marked on sides and lids, 1754. 35oz 4dwt.	1754	
Soth. Lndn., 21/02/1985, lot 108	Inkstand, 1754, the oblong base moulded with two pen depressions, the centre fitted with a hand bell, a baluster inkwell and a sander, the gadroon border interrupted by shells, on openwork scroll supports, the base and fittings engraved with a crest and an earl's coronet, marked on base, inkwell and sander, 1483 gr. 47oz 14dwt width 28.3 cm.; 11in. Illus.	1754	

Chr. Lndn. 31/03/1965, lot 127	A Tea-kettle, stand and lamp, the kettle of inverted pear shape, chased round the shoulder with flowers and scrolls, and two rococo cartouches engraved with coats-of-arms, the curved spout with a shell and the swing handle with grapes and wheat, the cover with vine leaf finial, the stand on three scroll feet with pierced aprons between, and flower and foliage border. 1754. 78ozs 0dwt.	1754
Chr. Lndn. 19/12/1979, lot 308	Twelve shaped circular Dinner Plates, with gadrooned borders, engraved with a [later] coat-of-arms in a scrolling foliage cartouche. 9.5in diameter 24cm. 1754. 217ozs. Illus	1754
Dee and Atkinson 11/05/2018, lot 69	A George II cast silver pair of candlesticks, by John Jacob, London 1755, each on stepped square base with shell-cast corners, with spiral-twisted stems and spool-shaped socket, with detachable nozzle, the base and nozzle, marked underneath, on socket and nozzle, height 25 cm, weight 44 oz.	1755
Chr. Lndn. 09/07/1986, lot 252	A Mug, on moulded spreading base, with scroll handle, the upper part of the body chased with flowers, scrolls and scalework and with a similar cartouche enclosing a crest, 1755. 3.75in high [9.5cm.] 10ozs. 7dwts.	1755
Chr. Lndn. 10/05/1978, lot 185	A plain circular Chamberstick on bun feet with leaf capped scroll handle, vase shaped socket, detachable nozzle and extinguisher, engraved with a rococo cartouche and a later crest, 1755, the extinguisher 1809. 13ozs 5dwts.	1755
Soth. Lndn. 24/04/1969, lot 102. See also Soth. London 16/12/1971, lot 133	Set of four cushion-shaped Entrée dishes, with plated covers, the dishes engraved with identical crests below coronets, gadroon borders, 10.25in wide; the covers engraved with the same crests below radiating lobes, screw on reeded and leaf handles. 78.6 ozs. Re-offered 16/12/1971? When weight given as 77 oz 15dwt. Crest's described as below Baron's coronets.	1757

Soth. Lndn. 23/04/1981, lot 16	Pair Candlesticks, 1758, shaped square bases moulded with shells at the angles, the knoppesd swirl lobed stems supporting initialed spool-shaped sconces and detachable nozzles conforming in outline, corded borders. 35oz 4dwt. Illus	1758	
Christie's Lndn. 06/06/2017, lot 107. Illus. re-offered Christie's Lndn, 16/11/2017, lot 413.	A Pair Candlesticks 1758, Each on stepped square base with shell-cast corners, with spiral-twisted stems and spool-shaped socket, with detachable nozzle, the base and nozzle each engraved with a crest, <i>marked underneath, on socket and nozzle.</i> 10 in. (25.4 cm.) high. 43 oz. 7 dwt. (1,348 gr.). Illus	1758	
Chr. Lndn. 24/03/1982, lot 86. Sold by order of the De Grey Silver Settlement.	A set of four Waiters, each on four scroll feet, with incurved angles and gadrooned border, engraved with a coat-of-arms within rococo cartouche, engraved on the reverse with two crests and an earl's coronet, 1758. 23.8 cm. square. 90 ozs. Arms of Aislalie impaling another.	1758	Aislalie
Chr. Lndn. 07/12/1955, lot 27	A plain spherical tea-kettle, stand and lamp, the kettle with curved spout, swing handle and detachable lid with cone finial, engraved with a coat-of-arms and crest, the stand on three scroll and hoof feet, with circular lamp, 1758. gross weight 44ozs. 15dwts. The arms are those of Hay of Dalgety, Scotland, impaling Palmer.	1758	The arms are those of Hay of Dalgety, Scotland, impaling Palmer.
Woolley and Wallis Auctioneers, 27/04/2016, lot 167	A Skewer 1758, tapering form with a ring terminal. Engraved with a crest at the terminal, length 35.5 cm. approx. Crest [arms?] is that of Cunningham on a spinster's lozenge within a strap and buckle with the motto of Grant.	1758	
Soth. New York, 14/04/1999, lot 150. probably re-sold Halls Fine Art March 24, 2010 Shrewsbury, Lot 43	A silver-gilt small basket 1759, round with simulated pierced basketweave, scalloped edge, on Vitruvian scroll foot. 5oz. 156gms. 5.25in diameter [13.3cm]. Illus. Halls: Basket London 1759. Illus.	1759	

<p>Chr. Geneva 13/11/1995, lot 14 then comprising 8 plates only with purchase invoice from E. Swonnell, 12/02/1965 £550; Sold as 12 plates Soth. Lndn. 02/06/1977, lot 7 Soth. Lndn. 10/03/1977, lot 36</p>	<p>12 Circular Dinner plates of which 8 by 1760 John Jacob 1760, 3 A Fogelberg 1768, 1 Wickes 1739. all with later armorials. 1995 catalogue list 6 plates only by Jacobs. Arms of Haworth.</p>	<p>1760</p>
<p>Soth. Lndn. 17/12/1959, lot 177</p>	<p>Hot Water Jug, 1760, the lower part of the baluster body chased with curved lobing and fluting, engraved with a monogram within an asymmetrical scroll and rocaille cartouche, chased shell motifs around the fluted spout, raffia covered handle, on waved rim base. 23oz 19dwt</p>	<p>1760</p>
<p>Soth Lndn 12/11/1991, lot 96.</p>	<p>Sauceboat, oval engraved with a contemporary crest in a scroll and floral cartouche, knurled rim, the double- scroll handle capped with leafage, on three shell pattern feet. Probably by John Jacobs. 14ozs. 5dwts</p>	<p>1760</p>
<p>Martel Maides. 22/03/ 2018 lot 114</p>	<p>Dinner plate 1762. arms of Henry Willis 1719-86 who married Lucretia Mills in 1747. Possible offered previously as part of lot 202, Soth. Lndn. 16/10/1986.</p> <p>A pair of George III silver shaped oval platters, John Jacob, London 1768, with gadrooned rims and engraved armorials, engraved initials to base 'GCM', 14½ x 11in. (36.75 x 28cm.), weight 71 tr.oz. (2)</p>	<p>1762</p> <p>1768</p>

<p>Huntingdon Collection, San Marino California. See: British Silver in the Huntingdon Collection, p. 118, cat. 284</p>	<p>Set of Four oval dishes, with shaped shell and gadroon border, larger shells at the ends and outer sides of the dishes. The dimensions: a) 13in, width 10 3/8in b), c) and d) 13in long 10.5in wide. Dish a) 25oz 16dwt b) 27oz 5dwt c) 28oz 9dwt d) 27oz 19dwt. Each fully marked on the underside. Dishes b), c) and d) the mark of Jacob is overstruck by that of Louisa Courtauld and George Cowles. Engraved with the later arms of Duncombe with Field in pretence for Arthur Duncombe of Kilnwick Percy, 3rd son of Charles, 1st Baron Feversham and his wife, Delia, youngest daughter of John Wilmer-Field. Illus</p>	<p>1768</p>	<p>Duncombe [later]</p>
<p>Country House Silver from Dunham Massey. See also Chr. Lndn. 25/06/1969, lot 66 - provenance the Collection of Sir John Foley-Grey Bt. Chr. Lndn. 1921, then erroneously attributed to Isaac Liger. Illus. See Also Bonhams Knightsbridge 07/03/2000, lot 89.</p>	<p>Cat. No. 23. 12 Table spoons and forks from '9 douzen Spooones 9 douzen Forks.' Fully marked 1735. Provenance: Christie's 20/04/1921, from lots 7,8,11,16 and 20. Hanoverian three prong. Arms of Geo. Booth, 2nd Earl of Warrington. . The 12 Table forks [or another 12?] sold Soth. New York, 19/10/2017, lot 258. Illus. See Bon Knightsbridge sale lot 89: 6 table forks, 1736, to match. Illus. 1969 Catalogue: the property of a Gentleman - an important set of twelve three-pronged tableforks and tablespoons, arms of 2nd Earl of Warrington, the forks 1735, the spoons 1736, 83ozs.</p>	<p>1735/1736</p>	<p>2nd Earl of Warrington</p>

British and Continental Gold and Silver in the Ashmolean.	p. 466-499. Cat. No. 181 a set of four candlesticks. 1740 [2] and 1741 [2]. Farrer bequest. Each candlestick stands on a shaped triangular base, with three feet formed from double scrolls. The border is cast and chased with further scrolls. The border is cast and chased with further scrolls and foliage and is modelled within with masks of a satyr or faun, a maenad and a [?] dog; the base is chased within with 'rocaille' and modelled with three dolphins radiating from the centre and spewing water. The stem is of baluster form and chased with typical rococo ornament of scrolls, shells and foliage on matted ground; at the shoulder are three cartouches, one engraved with a later crest. The vase-shaped socket is modelled with further rococo ornament. Nozzles lost. Referring to the design Taylor noted no other direct comparisons. However, stem pattern used by Archambo in 1739 [Dunham Massey fig 72]. Illus	1740/1
Soth. Lndn. 15/03/1973, lot 171	Pair of compressed circular Salt Cellars, chased with flowers and foliage below the shaped gadroon rims, dolphin supports and gilt interiors, 1751/53, 8oz 10dwt.	1751/53

<p>Soth. Lndn. 13/05/1954, The Property of Major G.F.R. Hirst, lot 13. Part of lot later sold Christie's London 14/11/2018, lot 543</p>	<p>1954: Two Sauceboats, matching, 1752/6, engraved with identical armorials, shaped gadroon rims, the handles formed as dolphins, on shell pattern feet, 8.75 in. 36ozs 3dwts. A Sauceboat, 1752, Oval and on three shell-cast feet, with gadrooned rim and dolphin-cast handle, engraved with a coat-of-arms, marked underneath, further engraved underneath with a number and scratch weight '37 18=15'. 9 in. (23 cm.) wide. 18 oz. 5 dwt. (568 gr.). The arms are those of Hankey, with a cadency mark of a crescent for the second son, quartering Barnard impaling Penton, for Robert Hankey (1743-1815) and his wife Anne (d.1811), daughter of Henry Penton (1705-1762), M.P. for Winchester, whom he married in 1765. Robert was the second son of Sir Thomas Hankey Kt., banker and Alderman of London, and his wife Sarah, eldest daughter and heiress of Sir John Barnard. Robert joined the family bank on Fenchurch Street, known as Sir Henry Hankey & Sons, which had considerable West Indian interests. A director of the London Assurance Company, he lived at Gordon House Putney Illus</p>	<p>1752/175 6 Hankey [later arms]</p>
<p>British and Irish Silver in the Fogg Art Museum, Chr Hartop.</p>	<p>cat no. 118. Basket. Maker's mark four times circa 1735, imitating wickerwork basket. 55oz 4 dwt. Provenance: Bequest of David Berg 1999. Illus</p>	<p>circa 1735</p>
<p>Soth. Lndn. 23/07/1970, lot 192</p>	<p>Cake basket, the centre engraved with contemporary armorials, supporters and motto below an earl's coronet, the sides with lattice piercing engraved at each intersection on the exterior with a flowerhead, fixed handle with diaper and crested centre, 15in wide, maker's mark only, indistinctly struck, probably by John Jacob, circa 1735, 79oz 15dwt. Arms of William, 3rd Earl of Essex.</p>	<p>circa 1735 3rd Earl of Essex</p>

Chr. Lndn. 15/12/1971, lot 360	Bullet-shaped Tea-Kettle, stand and lamp, the kettle with partly fluted curved spout and scrolling swing handle, the shoulder engraved with baskets of foliage and scrolls, the stand on three scroll and shell feet, with pierced aprons between. Circa 1735. Maker's mark and lion only, the Kettle unmarked. Gross weight 46ozs.	circa 1735
Chr. New York 22/04/1993, lot 80; re-offered Soth. New York, 12/04/1994, lot 306.	Pair of Sauceboats, circa 1738, fluted shell form, raised on three paw feet headed by lion masks with flowing manes, leaf-capped double scroll handles parting from shell and scalework mounts, the upper one capped by a flattened lion's head, engraved with a crest, maker's mark only struck four times on each, 36ozs. 10dwts length 21.9 cm. The crest is that of Henderson, Fordell, co. Filfe, baronets. Illus	circa 1738 Henderson.
See Cripps, 'Old English Plate' , 6th edition, 1968, page 487.	Mace in possession of Stratford upon Avon	circa 1739
Kings Russell 18/08/2020, lot 28.	cake basket by John Jacob, vacant scrolling shell cartouche to interior base, the pierced body with outswept edges with shell decor, raised on an outswept pierced collet base, hallmarks to base with a further assay lion and makers mark to the underside of the handle, 1974g, H.18cm L.31.5cm W.28cm. [no date letter]. Circa 1740	circa 1740
Soth. Lndn. 13/10/1960, lot 138	Pair of Sauceboats with wavy rims and flying scroll leaf-capped handles, the oval bodies later chased, on hoof feet, 5.75 in possibly by John Jacobs circa 1755 9ozs 14dwts	circa 1755

Comment

compare identical of
1736 by Hennell:
example illustrated in
Percy Hennell,
*'Hennell Silver Salt
Cellars, 1736-1876.'*

See cake basket.

Compare identical
border on a salver by
Samuel Courtauld of
1758, 16.5 in 42cm.
Diameter, 66ozs. Sold
Chr. Lndn.
18/07/1977, lot 21.

note - mark of Louis
Courtauld and
George Cowles in
partnership entered
circa 1768.

Compare these sticks
with a set of four by
James Shruder 1743,
sold Chr. Lndn.
27/02/1957, lot 155,
then re-sold Chr.
Lndn. 11/06/2003, lot
61 illus.